



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon
37 mm



Geneva Watchmaking Grand Prix

Prize Winner GPHG 2020



Charles Girardier

Fabriqu      Gen  ve



GPHG

GRAND PRIX D'HORLOGERIE DE GEN  VE

ONLYWATCH

&
Charles Girardier
Fabriqué à Genève

**Prize Winner of the Geneva Fine Watchmaking “Oscars” 2020
(GPHG), Charles Girardier is back !**

Just Imagine !

You are in the 18th century, in Geneva...

Charles Girardier is 21 years old and starts his own pocket watch workshop, during the “golden years” of watchmaking: the beginning of a very unusual watchmaking course.

In 1809, Charles Girardier becomes Master Watchmaker.

Now we jump into time. 239 years later to be precise.

You are in 2019. Patrick A. Ulm, a Swiss entrepreneur, discovers in England, in the Agatha Christie’s Museum, at the London Greenway National Trust, a pocket watch signed “Girardier the Elder”, which inspired the famous character of Hercule Poirot.

This is the first spark in Patrick’s mind.

Then, Patrick avidly connects the dots, visits other Museums in Paris and Geneva with superb “Girardier the Elder” pocket watches, incredible handcrafted dials, some of them with animations. Patrick buys back other Charles Girardier’s pocket watches (still ticking!) from private collectors.

The spark becomes an inner fire.

And a crazy idea too : Give birth again in 2019 to Charles Girardier and to his inner spirit, yet as a creative actor of contemporary watchmaking.

- **One foot in the 18th century** with an immense talent: the art of Geneva enamelling with hand-painted miniatures on the dials.
- **Another foot in the 21st century**, with contemporary Geneva Fine Watchmaking, Grand Feu enamelling with delicately pinched paillons “Salt Flowers” shaped and Mechanical Art.

As the CEO of the brand formulates it:

“I wanted to revive a sleeping beauty that had fallen asleep in the beginning of the 19th century. The next chapters of the House Charles Girardier will be guided by the same incarnated passion, ideas, values and DNA that the Master Watchmaker Charles Girardier instilled more than two centuries ago.”

And already in November 2020. Great surprise ! For its very first participation, Charles Girardier wins

the Geneva Watchmaking “Oscar”

The Geneva Watchmaking Grand Prix

GPHG 2020 - Grand Prix d’Horlogerie de Genève for its 37 mm complication in front of Van Cleef & Arpels, Bulgari, Piaget, Louis Vuitton and Jacob & Co.

Well done for a come-back !





Charles Girardier

Fabriqu      Gen  ve



GPHG

GRAND PRIX D'HORLOGERIE DE GEN  VE



1809

Charles Girardier
wins the famous Watchmaking «Oscar» 2020

in front of Van Cleef & Arpels, Bulgari, Piaget, Louis Vuitton, Jacob & Co...

1809

Why 1809 as Collection name ?

1. In 1809, Charles Girardier became a

Master Watchmaker

**2. The 8 shape, a symbol for eternity, infinity,
prosperity, and wealth,**

is recognizable on the dial, which assembles the various

complication of the watch :

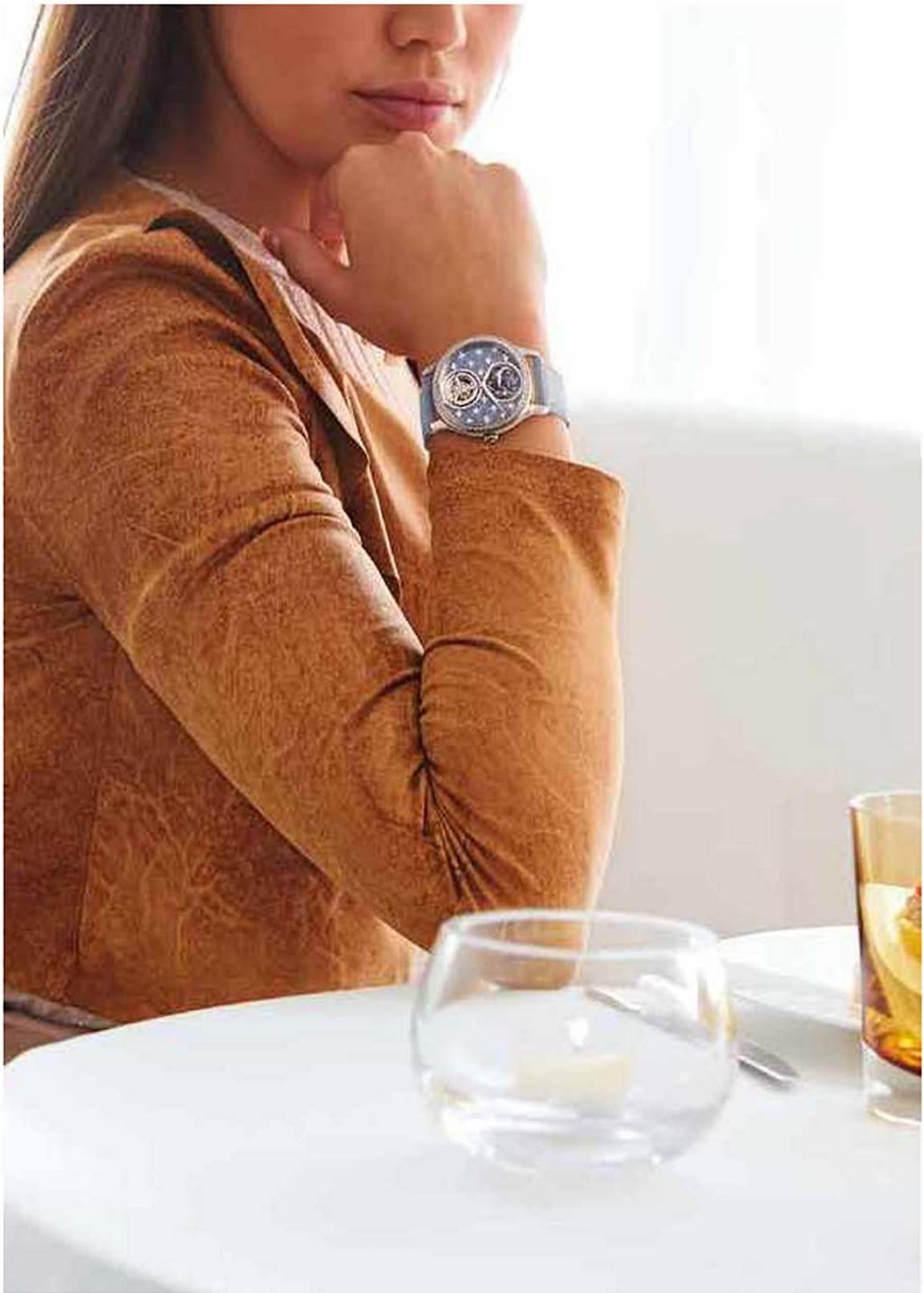
- Moving «Mysterious Signature» at 12 O'Clock
- Flying tourbillon at 6 O'Clock



Impactful & unique

Grand Feu enamel dial
with pinched «Salt flowers»

& Fine Geneva Watchmaking







Charles Girardier

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GRAND PRIX D'HORLOGERIE DE GEN  VE



1809

Ice blue dial - 1809/2

Blue strap - Interior white - 37 mm





Charles Girardier

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GPHG

GRAND PRIX D'HORLOGERIE DE GEN  VE



1809

Ice blue dial - 1809/2

White strap - Interior white - 37 mm







Charles Girardier

Fabriqu      Gen  ve



1809

Ice blue dial - 1809/2

Blue stingray - Interior white - 37 mm

1809



Ice Blue dial

Salt Flowers

Animated « Mysterious Signature »

Grand Prix de l'Horlogerie de Genève - GPHG 2020

White gold case - 37 mm

Paillons : Salt Flowers in Silver / AG 24 K

Pantone 535 C

Pastille 5425 C

Woven ribbon strap on jacquard loom

Pantone 535 C- 37 mm

- The CG's Monogram adjusts itself in a 45 degrees position while checking the time (at 12 O'clock)
- Enamel paillons Grand Feu dial / Pinched « Salt Flowers » : hand made in 24 carat Silver.
- Arabesque motive below the ice blue dial
- Lunette : 60 brilliant cut diamonds : 0,9 ct G+ VVS1
- Crown : Cabochon Diamond 0,02 ct
- Gold weight : 76 grams

Exclusive Caliber

Manufacture Geneva 1809/2

- 308 components
- Flying Tourbillon without bridge
- Peripheral rotor / single ball bearing / power reserve 46 h
- Rhodium Balance set with diamonds
- Customization welcome
- Presto system to interchange the strap
- Folding clasp in gold



Contemporary Fine Geneva Watchmaking

Playful, Poetic, Ultra-Creative Manufacture



Charles Girardier

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&
Charles Girardier
Fabriqué à Genève



1809

Dark red dial - 1809/1

White strap - Interior white - 37 mm





Charles Girardier

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1809

Dark red dial - 1809/1

Bordeaux strap

Interior white - 37 mm

1809

Dark Red dial

Salt Flowers

Animated « Mysterious Signature »

Yellow Gold

Paillons Yellow 24 K

Pantone 209 C

Pastille 7643 C

Woven ribbon strap on jacquard loom

Pantone 8861C- 37 mm

- The CG's Monogram adjusts itself in a 45 degrees position while checking time
- Grand Feu paillon enamel : paillon « salt flowers » in 18 k. gold
- Arabesque motive
- Lunette, 60 brilliant cut diamonds : 0,9 ct G+ VS1
- Crown : Cabochon Diamond 0,02 ct G+ VS1
- Gold weight : 64 grams

Exclusive Caliber Geneva Manufacture 1809/ 1

- 308 components
- Flying Tourbillon without bridge
- Peripheral oscillating rotor / Single ball bearing
- Golden Balance 3N/set with diamonds
- Customization possible

Presto system to interchange the strap

Folding clasp in gold



Contemporary Fine Geneva Watchmaking

Playful, Poetic, Ultra-Creative Manufacture



1809



Charles Girardier

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1809

Green grey dial - 1809/3

Dark grey stingray

Interior white - 37 mm



Charles Girardier

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1809

Green grey dial - 1809/3

White strap
Interior white - 37 mm





1809

Green Grey dial

Rose gold

« Salt Flowers » in 24 ct Silver

Animated « Mysterious Signature »

Pinched Paillons in Silver : Salt Flowers in AG 24 K

Pantone 432 C

Pastille 7546C

Woven ribbon strap on jacquard loom

Pantone 8260C

37 mm

- The CG's Monogram adjusts itself in a 45 degrees position while checking the time : customization possible
- Enamel Grand Feu paillonné : Paillon « salt flowers » in Silver
- Arabesque motive
- Lunette : 60 brilliant cut diamonds : 0,9 ct G+ VS1
- Crown : Cabochon Diamond 0,02 ct

Exclusive Caliber

Geneva Manufacture 1809/3

- 308 components
- Flying Tourbillon without bridge
- Peripheral oscillating weight single ball bearing / 46 h
- Golden Balance 5N/set with diamonds
- Customization possible

Presto system to interchange the strap

Folding clasp in gold



Contemporary Fine Geneva Watchmaking

Playful, Poetic, Ultra-Creative Manufacture

Flying Tourbillon 1809 CG

308 components

Exclusive Automatic movement with Peripheral Rotor : bi-directionnal

One ball bearing : very silent and unique - 46 Hours power reserve - 4 Hz

What is a “Flying Tourbillon” ?

The Flying Tourbillon is a variation of the tourbillon pioneered by Abraham-Louis Breguet.

Rather than being supported by a bridge or cock at both the top and bottom, it is cantilevered, being only supported from one side.

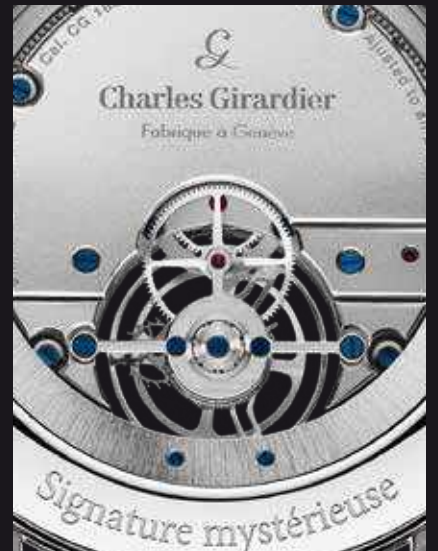
The first Flying Tourbillon was designed by Alfred Helwig, instructor at the German School of Watchmaking, in 1920.



What is a Tourbillon ?

The tourbillon function consists of a carriage, which makes the escapement and balance wheel turn 360 degrees every minute. By doing so, the tourbillon is able to even-out the physical forces, which impact the accuracy of the watch, particularly when in vertical position.

For centuries, a tourbillon watch has been considered as one of the most complicated, ingenious and hence exclusive timepieces. Only the world's most qualified watch makers were and still are able to make these tourbillon movements and with the number of master watchmakers being limited and the essential components remaining scarce, the annual output of tourbillon watches remains very limited.



The 4 advantages of the Peripheral rotor with one ball bearing ?

1. Very silent : One ball bearing is very silent versus the competition with 3 ball bearings
2. Bi-directionnal : like with a central rotor.
The energy charge is therefore optimized.
3. The peripheral rotor enables a thinner movement, which tops at the height of the bridges
4. Permanent & Full view on the back of the watch and on the movement, including the tourbillon.





N. 06 TL

Charles Girard
Fabriqué à Genève





Customization on request

- with your own initials
- your lucky number
- even a shape or a character shape

Ask for a personal offer :
this customization
lasts between
10 to 12 weeks

Possibility to choose :

- your dial colour
with a precise
Pantone
- and the underneath
motive
instead of arabesque
or chevrons/heringbone

Your own «Paillons» :

- instead of salt flower

Also possible to choose

- baguettes diamonds
- or other gems for the lunette


Charles Girardier
Fabriqué à Genève



Charles Girardier

so-called
"Girardier L'Ainé"
1759 – 1839

18 th century painting
Collections privées
Charles Girardier



Pocket Watch
(1810)
Collections privées
Charles Girardier





Girardier L'Ainé
Pocket Watch

Collections privées Charles Girardier





Girardier L'Ainé
Pocket Watch, 1810

Collections privées Charles Girardier



Girardier L'Ainé

Pocket Watch, 1810

Collections privées Charles Girardier

Hunting Scene with an animation :
prey moving in a small window

The animation
on the dial inspired
the rotating «Mysterious Signature»

Geneva painted enamel



Girardier L'Ainé
Pocket Watch, 1810

Collections privées Charles Girardier

The Art of Watchmaking

Enamel Grand Feu dial : so-called «Eternal dial»

- Up to 6 days work for one dial
- Hand made : under a binocular for precision
- 800 Celsius degrees for each of the 8 layers !

Grand Feu Enamel with «Salt Flowers»

paillons pinched : 9 layers

- Layer 9 : A Fondant layer above the Salt Flowers (called «paillons»)
- Layer 8 to 1 : 8 different enamel layers, always with 800 Celsius degrees in an oven (grand Feu)
- Layer 2 : A layer of colored enamel
- Layer 1 : For the motive : either arabesque or «Chevrons»
- Layer 0 : Gold base for the dial : 8.8 grams ! And 20 hairs in height. While all the others 8 layers will be 3 hairs thin...



Hand-made «paillons» Grand Feu enamel

High fire with foils strips - «Salt flowers»

Rare, costly, requiring time to be completed,
entirely handmade : **this Art Craft is
mastered by only very few craftsmen
in Switzerland.**



It confers on the dial

- **a depth, magical and unique reflections thanks to several layers**
only « 3 hairs » thick.
- **An unalterable aspect**
it stands better over time
- **A unique dimension**
Handmade, artistic,
rare and elitist
- **A very strong impact at 3 meters**



The « Mysterious Signature » : Patented Animation

Inspired by the «Girardier the Elder» pocket watches of the 18 th century with animations

One of the « Girardier the elder »'s pocket watch (Charles Girardier Collections Privées) is originally the playful inspiration for the GPHG winning timepiece: a hunting sketch showing a hunter pointing his rifle at a deer on a rotating disk in a window at 6 O'clock



Playful

Mysterious

Signature

The complicated animation « Signature Mystérieuse » (capsule at 12 O'clock)

CG is registered for patent :

The monogram's initials C & G twirls in opposing directions while settling into its intended visible configuration as the watch is held at 45 degrees, when checking what time it is.

The secret behind the « Mysterious Signature » ? An Independent rotor which moves with the earth attraction : a patented animation !



2021

18th century



1809 Collection with modern animation
«Mysterious Signature»



Mysterious Signature : patented



Museums

with Girardier L'ainé Pocket Watches



Geneva

Musée d'Art et d'Histoire
Art and history museum



Paris

Petit Palais
Musée des Beaux-Arts
de la ville de Paris
Petit Palais - Fine Arts museum



London Greenway National
Trust museum

Greenway was originally a holiday home for
Agatha Christie and her family

Girardier L'Ainé (Girardier the Elder) Pocket watches are also often shown
and mentioned in books about the history of watchmaking like
« Histoire et Technique de la MONTRE SUISSE »

E. Jaquet & A. Chapuis





Patrick A. Ulm, CEO, leads a multi-talented team backed by very wealthy shareholders. In his hand, the « Grand Prix d'Horlogerie de Genève » GPHG 2020 for the Ladies Complication.



Charles Girardier

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1809

Black pepper dial

Red Gold 5 N

Herringbone pattern

Animated

« Mysterious

Signature »

Pantone

Warm/grey 4C

Pastille 403 C

Veal leather

Balance Gold 5 N

41 mm

CG's Monogram adjust itself

at 45 degrees when reading the time

Grand Feu enamel with herringbone pattern

Exclusive Caliber

Geneva Manufacture 1809/6

- Flying Tourbillon without bridge
- Peripheral oscillating rotor
- Single ball bearing / 46 h
- Balance wheel in Rhodium
- Customization possible
- Presto system to interchange the strap

Folding clasp in gold





Charles Girardier

Fabriqu      Gen  ve

1809

Black Pepper dial

Red Gold 5N

Herringbone pattern

« Animated Mysterious

Signature »

Flying Tourbillon

Pantone

warm/grey 4C

Pastille 403C

Veal leather

motif herringbone pattern

Balance Gold 5N

41 mm

- CG's Monogram
adjusts itself at 45
degrees when reading
the time
- Grand Feu enamel
with herringbone pattern

Exclusive Caliber

Geneva Manufacture 1809/6

- Flying Tourbillon without bridge
- Peripheral oscillating rotor
single ball bearing / 46 h
- Customization possible

Presto system to interchange the strap

Folding clasp in gold





Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/6

Enamel Grand Feu - 41 mm

G
Charles Girardier
Fabriqué à Genève



1809

Flying Tourbillon - 1809-6

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/6

Enamel Grand Feu - 41 mm

1809

Chromium grey dial

White gold

Herringbone pattern

« Mysterious

Signature »

41 mm

Exclusive Caliber

1809/4

Geneva Manufacture exclusive caliber

- 308 components
- Flying Tourbillon
without bridge
- Peripheral oscillating
rotor/Single ball bearing / 46 h
- Balance wheel in Rhodium
- Customization possible

Presto system

to interchange the strap

Folding clasp in gold





Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/4

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve

1809

Chromium Grey dial

White Gold

Herringbone pattern

« Animated Mysterious Signature »

Pantone cool grey 6 C

Pastille cool grey 6 C

Calf leather with motif

Herringbone pattern

« Warm grey 4 C

Balance Rhodium-plated

41 mm

CG's Monogram

adjusts itself in a

vertical position

while checking time

Grand Feu with

enamel herringbone pattern

waves





Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/4

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/4

Enamel Grand Feu - 41 mm

1809

Cobalt Blue dial

White gold

Herringbone pattern

« Mysterious

Signature »

41 mm

Exclusive Caliber

1809/5

Geneva Manufacture exclusive caliber

- 308 components
- Flying Tourbillon
without bridge
- Peripheral oscillating
rotor/Single ball bearing / 46 h
- Balance wheel in Rhodium
- Customization possible

Presto system

to interchange the strap

Folding clasp in gold





Charles Girardier

Fabriqu      Gen  ve

1809

Cobalt Blue dial

White Gold

Herringbone pattern

« Mysterious

Signature »

Woven ribbon strap

on jacquard loom

41 mm

- Pantone 2167C
- Pastille 2167C
- Blue/Grey 289C
- Balancier Rhodium plated
- CG's Monogram
adjusts at 45 degrees while
checking time (at 12 o'clock)
- Grand Feu enamel with
herringbone pattern

Exclusive Caliber 1809/5
Geneva Manufacture





Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/5

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/5

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/5

Enamel Grand Feu - 41 mm



Charles Girardier

Fabriqu      Gen  ve



1809

Flying Tourbillon - 1809/5

Enamel Grand Feu - 41 mm



&
Charles Girardier

ONLYWATCH

Charles Girardier is proud to support the battle against muscular dystrophy.

Charles Girardier is proud to participate to the charitable Only Watch 2021 to be held November 6, 2021 in Geneva. The proceeds of this auction go towards the research on therapies against the Duchenne Muscular Dystrophy. This initiative is being managed by the "Association Monégasque contre les Myopathies AMM".

Charles Girardier will **contribute to this Christie's charity auction by donating a « Timepiece of Art » made on purpose for this noble cause**

1809

Tribute to Jackson Pollock

« Fusion Enamel »

Timepiece of Art

Flying Tourbillon

& Rotating Mysterious Signature

Unique Piece for ONLYWATCH

**Already Prize Winner
of the Geneva Fine Watchmaking
"Oscars"**

in November 2020

« Grand Prix Horloger de Genève 2020 »

GPHG 2020 37 mm Complication



The "1809" Charles Girardier Tribute to Jackson Pollock"- Only Watch 41 mm is the perfect opportunity for Charles Girardier to also demonstrate the strong and deep belief that in life, it is also important to help others and give. And this strong value is truly part of Charles Girardier DNA.

1809

Why 1809 as Collection name ?

1. In 1809, Charles Girardier became a

Master Watchmaker

**2. The 8 shape, a symbol for eternity, infinity,
prosperity, and wealth,**

is recognizable on the dial, which assembles the various

complication of the watch :

- Moving «Mysterious Signature» at 12 O’Clock

- Flying tourbillon at 6 O’Clock



Jackson
POLLOCK

HOMMAGE





Charles Girardier

Fabriqu      Gen  ve



GPHG

GRAND PRIX D'HORLOGERIE DE GEN  VE

ONLYWATCH



Charles Girardier

Fabriqu      Gen  ve



GPHG

GRAND PRIX D'HORLOGERIE DE GEN  VE



1809

ONLYWATCH

Fusion Enamel - Tribute to Jackson Pollock

Charity Auction by Christie's - November 6, 2021 - Geneva - Flying Tourbillon - 41 mm